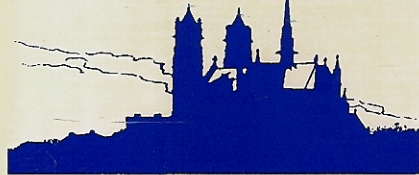


Newark '93!



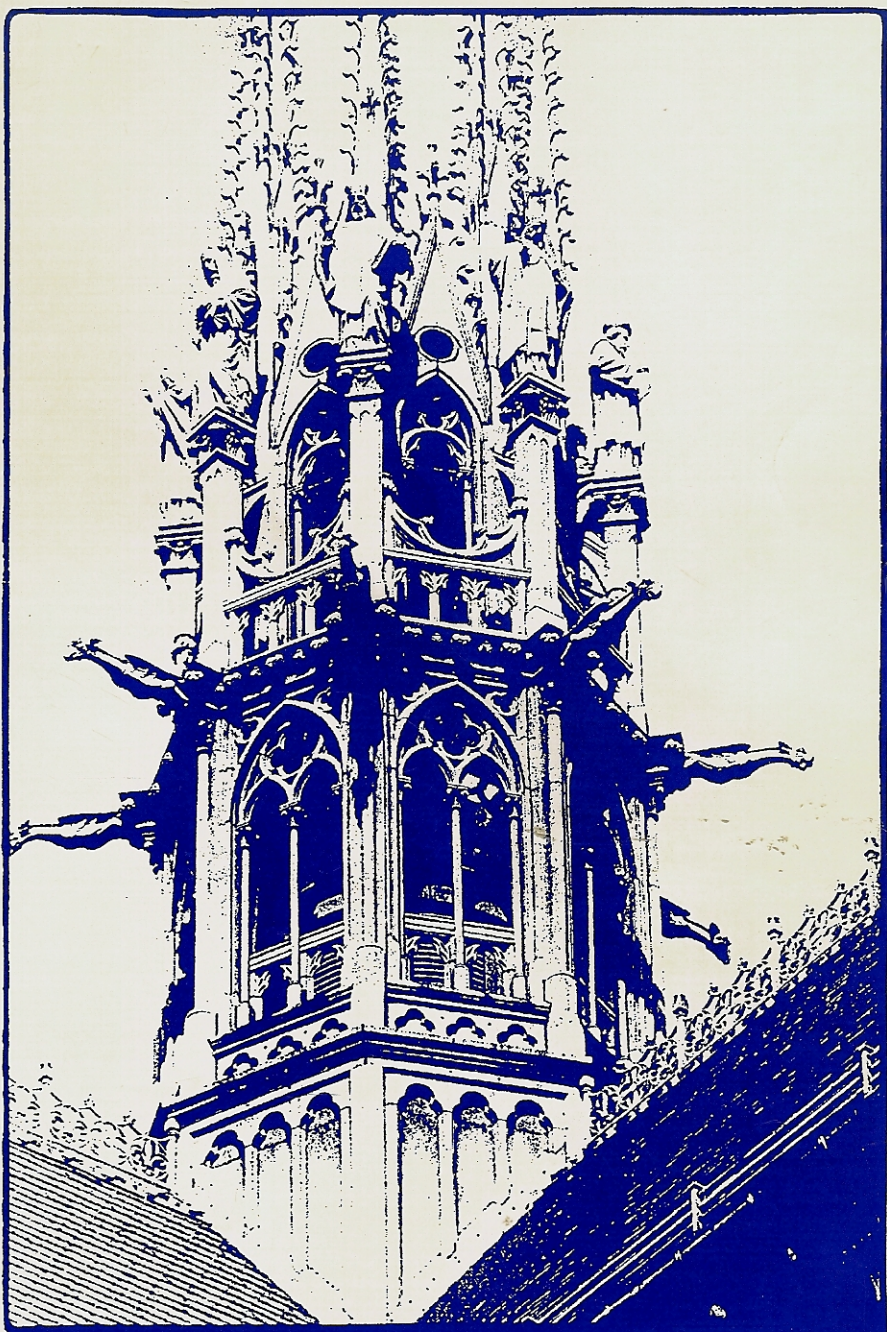
REGION II CONVENTION

*REGION II
CONVENTION*

JUNE 27-30 1993

*METROPOLITAN
NEW JERSEY
CHAPTER*

*AMERICAN
GUILD OF
ORGANISTS*



1:30 - 3:00 PM

ORGAN RECITAL - ROBERT NOEHREN

Second Presbyterian Church, Möller 1933/Nevin 1991

| | |
|---|------------------------------|
| Prelude and Fugue in A minor, S. 543 | J. S. Bach (1685-1750) |
| Chorale Prelude, <i>O God be merciful to me</i> | Bach-Dolmetsch |
| Piece Heroique | Cesar Franck (1822-1890) |
| Intermezzo (from <i>Pieces de Fantasia</i>) | Louis Vierne (1870-1937) |
| Minuet Gothique (from <i>Suite Gothique</i>) | Leon Boellmann (1862-1897) |
| Les Anges (from <i>Nativite du Seigneur</i>) | Olivier Messiaen (1908-1991) |
| Litanies | Jehan Alain (1911-1940) |
| Sarabande on the tune <i>Land of Rest</i> | Gerald Near (b. 1942) |
| Carillon on <i>Tu es Petra</i> | Henri Mulet (1878-1967) |

Robert Noehren, Professor Emeritus at the University of Michigan, has concertized extensively throughout the US and Canada. He has made no less than 10 concert tours of Europe. He has been awarded the *Grand Prix du Disque* in France for his performances of the Bach *Trio Sonatas*. He was named recipient of the first International Performer-of-the-Year Award sponsored by the NYC Chapter of the AGO, following a recital in Alice Tully Hall in 1979.

Robert Noehren received a grant from the Carnegie Foundation to study French organs of the 17th and 18th centuries and later two grants from the Rackham School of Graduate Studies at the University of Michigan to make special studies in the voicing of organ pipes. Noehren believes that a complete understanding of musical expression of the organ demands a thorough knowledge of tonal design and voicing. He has stated that his first love lies with the music and its performance and more especially the pleasure, inspiration and grandeur which comes to us from listening to music. He has given great thought as to how the organ might have sounded in the ears of composers from years past. He is also known as an organ builder, having designed and built organs in St. John's Cathedral, Milwaukee, the First Unitarian Church, San Francisco, and The First Presbyterian Church, Buffalo.

He has influenced the training of many young organists throughout his teaching career. He studied composition with Hindemith and has written a *Sonata* and *Fantasia* for organ, as well as works for piano, strings and choir. He has recorded over 40 LP records, and, recently, 5 compact discs for Delos Records.

THE ORGAN

Möller 1933, Rebuilt by Lawrence Nevin and Associates of Vermont, 1991

GREAT

| | | | |
|----------------|-----|-------------------|-----|
| Principal | 16' | Festival on Great | 8' |
| Quintaton | 16' | Bombarde on Great | 16' |
| Principal | 8' | Great 16 | |
| Gamba | 8' | Great Unison Off | |
| Bourdon | 8' | Great 4 | |
| Harmonic Flute | 8' | Tremolo | |
| Octave | 4' | Chimes | |
| Flute | 4' | Harp | |
| Super Octave | 2' | Celesta | |
| Mixture | IV | | |

BOMBARDE

| | | | |
|-----------|-------|-------------------------|----|
| Principal | 8' | Trumpet | 8' |
| Octave | 4' | Clarion | 4' |
| Mixture | III-V | Bombarde to Bombarde 16 | |
| Acuta | III | Bombarde Unison Off | |
| Cornet | V | Bombarde to Bombarde 4 | |
| Trompette | 16' | | |

FESTIVAL

| | | | |
|----------------|-----|------------------|----|
| Trompeta Magna | 16' | Clarin Brillante | 4' |
| Trompeta Real | 8' | | |

CHOIR

| | | | |
|---------------|--------|-------------------|----|
| Contra Viola | 16' | English Horn | 8' |
| Viola | 8' | Trumpet | 8' |
| Gedeckt | 8' | Scharf | IV |
| Dulciana | 8' | Festival on Choir | |
| Unda Maris | 8' | Bombarde on Choir | |
| Fugura | 4' | Choir to Choir 16 | |
| Flute d'amour | 4' | Choir Unison Off | |
| Nazard | 2 2/3' | Choir to Choir 4 | |
| Principal | 2' | Tremolo | |
| Blockflöte | 2' | Chimes | |
| Tierce | 1 3/5' | Harp | |
| Larigot | 1 1/3' | Celesta | |
| Sifflöte | 1' | Pedal to Choir | |
| Terz | 4/5' | I & II Reverse | |

SOLO

| | | | |
|-----------------|----|------------------|--|
| Stentorphone | 8' | Festival on Solo | |
| Doppel Flute | 8' | Bombarde on Solo | |
| Gross Gamba | 8' | Solo to Solo 16 | |
| Gamba Celeste | 8' | Solo Unison Off | |
| Flute Octaviane | 4' | Solo to Solo 4 | |
| French horn | 8' | Tremolo | |
| Tuba Mirabilis | 8' | | |

SWELL

| | | | |
|----------------|--------|--------------------|-----|
| Bourdon | 16' | Carillon | II |
| Diapason | 8' | Bombarde | 16' |
| Viola Pomposa | 8' | Cornocean | 8' |
| Viola Celeste | 8' | Oboe | 8' |
| Salicional | 8' | Clarinet | 8' |
| Voix Celeste | 8' | Clarion | 4' |
| Stopped Flute | 8' | Vox Humana | 8' |
| Flauto Dolce | 8' | Festival on Swell | |
| Flauto Celeste | 8' | Bombarde on Swell | |
| Octave | 4' | Swell to Swell 16 | |
| Flute | 4' | Swell Unison Off | |
| Nazard | 2 2/3' | Swell to Swell 4 | |
| Octavin | 2' | Tremolo | |
| Tierce | 1 3/5' | Vox Humana Tremolo | |
| Plein Jeu | V | | |

PEDAL

| | | | |
|-----------------------|-----|-------------------|-----|
| Principal | 32' | Mixture | IV |
| Contra Bourdon | 32' | Cornet | 32' |
| Open Wood | 16' | Bombarde (SW) | 32' |
| Principal | 16' | Trombone | 16' |
| Bourdon | 16' | Bombarde (SW) | 16' |
| Contra Viola (CH) | 16' | Trompette (BOMB) | 16' |
| Quintaton (GT) | 16' | Tromba | 8' |
| Lieblich Gedeckt (SW) | 16' | Trumpet (BOMB) | 8' |
| Principal | 8' | Clarion (BOMB) | 4' |
| Bourdon | 8' | Festival on Pedal | |
| Quintaton (GT) | 8' | Bombarde on Pedal | |
| Gamba (SO) | 8' | Pedal Unison Off | |
| Viola (CH) | 8' | Pedal Divide | |
| Lieblich Gedeckt (SW) | 8' | Chimes | |
| Choral Bass | 4' | Flute Tremolo | |
| Waldflöte | 4' | | |